MIT's Oldest and Largest Newspaper

thetech.com

The Tech
Established 1881

Volume 143, Number 6

Friday, April 14, 2023

WEATHER, p. 2

THU: 74°F | 47°F
Mostly sunny.

FRI: 56°F | 48°F
Mostly cloudy.

SAT: 55°F | 49°F
Chance of showers.

ALEXANDER LAIMAN—THE TECH

Dining hall staff and MIT students march side by side down dorm row to rally for local workers rights and a fair contract for food service workers, Thursday April 6th.

President Kornbluth's inauguration schedule released to community

According to an email from MIT Institute Events, the Inauguration events for President Sally Kornbluth, MIT's 18th president, are set to take place on Friday, April 29, and Monday, May 1, 2023.

On May 1 2023, the formal inauguration ceremony for President Kornbluth will take place from 3:00 to 4:30 p.m. on Killian Court. All are welcome to attend.

Festivities will begin on the afternoon of April 29, with "food, fun, music, entertainment, and activities for all ages." Various MIT acapella and dance groups will be performing, and MIT labs and centers will showcase their work.

In the evening, a concert titled "We Are the Forest—Music of Resilience and Activism" will play music from Brazil and Puerto Rico and highlight the importance of music as a "shared language" and the "urgency of cultural and environmental sustainability." No tickets are required to attend.

On Monday morning, an academic symposium will take place with an MIT faculty panel. According to the email, on-site seating will be determined by lottery. The formal inauguration ceremony will take place in the afternoon. In the evening, singer-songwriters Marc Cohn and Shawn Colvin will perform to close the festivities. Tickets are limited and will be allotted via lottery.

More information about President Kornbluth's inauguration, including the appropriate forms to attend events, can be found here.

— Alex Tang

Prefrosh converge on campus for Campus Preview Weekend

Szczepaniak: "MIT still feels kind of surreal. Everyone has been super nice, the people are all really cool."

By Eunice Zhang and Alex Tang
NEWS EDITORS

The first day of Campus Preview Weekend (CPW) has concluded. It is the second in-person CPW since the start of the pandemic, and one of the hottest in recent memory.

A Diverse Selection of Events: Mahjong to Minecraft

CPW is organized by the MIT Admissions Office in combination with campus academic offices; student organizations, dormitories, and living communities; and academic departments.

A total of 666 events were registered for this year's CPW, with a sample of the events offered below.

Firehose: Hosted by the MIT Educational Studies Program (ESP), Firehose is a "night of knowledge and learning from peers." Classes include Physics/Math Until We Die, HASS Until We Pass, and Integration Bee.

Next Act: Hosted by Next House, Next Act has three showings of 'Remembering Her,' a comedy about Abby, a young girl navigating high school and feelings of being forgotten.

Meet the Bloggers: Hosted by MIT Admissions, Meet the Bloggers is an opportunity for students to meet the faces behind the famous MIT Admissions blog.

A Sampling of Prefrosh as they Frolic on the First day of CPW

The Tech spoke to several prefrosh about their first impressions of MIT, major interests, and the wide variety of CPW events. Here are some of their responses.

Name: Charis Ching
Hometown: Bay Area
Major Interest(s): 10B
What are your plans for the day? "I am excited to meet friends from a virtual summer camp for the first time."
What activities would you like to be involved in during your time at MIT? "Club volleyball, MIT Cru, and engineering-adjacent clubs."

Name: Thomas Brewitt
Hometown: Cambridge, MA
Major Interest(s): 6-4 or 6-9
How do you feel about adjusting to MIT? "Being local probably makes me feel more at home at MIT from the start. Since I practically live here anyway, it makes the idea of adjusting easier."
What are you excited for this CPW? "Lab tours and the various board game events that are scattered across CPW."

Name: Lizzy North
Hometown: Delray Beach, Florida
Major Interest(s): 6-4
What CPW events are you looking forward to? "Video game-themed events, including DineCraft, and Live Action Among Us."
How would you characterize the architecture of MIT's campus? "Highly geometric."

CPW, Page 2

IN SHORT

April 13-16 is Campus Preview Weekend (CPW).

April 15 marks 10 years since the 2013 Boston Marathon Bombings.

April 18 is Patriots' Day - No classes.

April 18 marks 10 years since the death of MIT Police Officer Sean Collier in the aftermath of the Marathon Bombings.

April 25 is the drop date for full-term subjects.

Send news and tips to *news@tech.mit.edu*.

1,259 accepted by MIT to Class of 2027

26,914 students applied, a 20% drop from the previous admissions cycle

By Alex Tang
NEWS EDITOR

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ALEXA SIMAO—THE TECH

Julius Caesar (Obinna Modilim) is stabbed by senators in MIT Shakespeare Ensemble's production of Julius Caesar in La Sala, Friday, March 24.

THE BOSTON STRANGLER

Read about our thrilling interview with the creator of "The Boston Strangler."

ARTS, p. 5

PAX EAST 2023

See our photo spread from PAX EAST!

PHOTO, p. 4/9

SPRING BREAK

See people's spring break activities!

PHOTO, p. 6-7

CAMPUS LIFE

Learn about the art of Chinese calligraphy in our latest reflection from CL editor Vivian Hir.

CAMPUS LIFE, p. 8

FUN PAGES

Take a short gander at our classic Fun Pages with some sudokus, haikus, crosswords, and more!

FUN, p. 10

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WEATHER

Heat cedes to the reign of rain

By Spencer Rhodes

Thursday brought record-breaking heat to the Boston area, as temperatures of 88°F were recorded at Logan airport, topping the previous record for the day of 86°F set in 1977. Unluckily for those who enjoy the heat (and luckily for those who don't), temperatures will be dropping this weekend as rain begins to move in. Starting on Friday afternoon, temperatures will remain relatively mild, most likely not exceeding the 50s and not going below the 40s. Clouds will move in on Saturday and chances for rain will begin that night, so make sure to bring your umbrellas while you're out and about enjoying the CPW festivities!

In other weather related news, Fort Lauderdale, Florida experienced what some have called a "1-in-1000 year" rain event, with over 2 feet of rainfall being reported at the Fort Lauderdale-Hollywood International Airport on Wednesday. This storm brought with it major flooding, hail, and even two EF0 tornadoes.

Extended Forecast

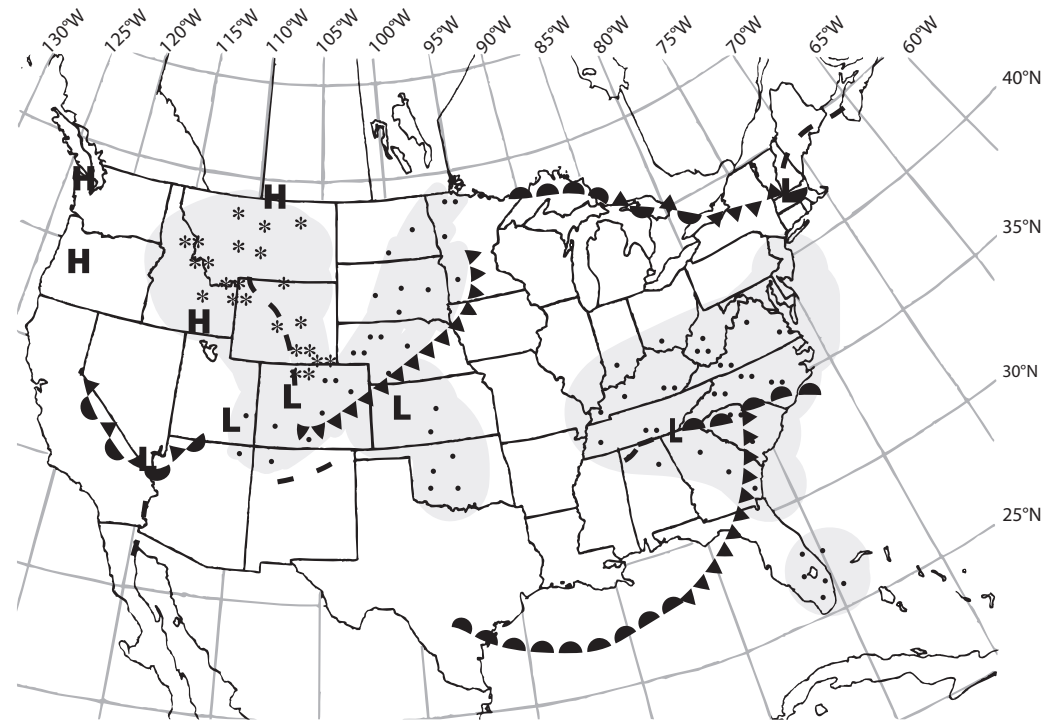
Today: Mostly sunny. Early high around 74°F (23°C) in the morning, falling to around 54°F (12°C) in the afternoon. West winds becoming east in the afternoon around 7-13 mph, gusts around 23 mph possible.

Tonight: Cloudy. Low around 47°F (8°C). East wind around 7-10 mph.

Saturday: Mostly cloudy in the day becoming cloudy at night with a small chance for precipitation at night. High around 56°F (13°C) and low around 48°F (9°C). Northeast wind around 10 mph.

Sunday: Mostly cloudy with a chance for showers during the day and late night. High around 55°F (13°C) and low around 49°F (9°C). Northeast winds around 10-13 mph.

Monday: Mostly cloudy with showers likely in the afternoon into the night. High around 60°F (16°C) and low around 49°F (9°C).



Situation for Noon Eastern Time, Friday, April 14, 2023

Weather Systems	Weather Fronts	Precipitation Symbols			Other Symbols
H High Pressure	Trough		Snow	Rain	Fog
L Low Pressure	Warm Front	Showers	* ▽	• ▽	Thunderstorm
§ Hurricane	Cold Front	Light	*	•	Haze
	Stationary Front	Moderate	**	••	Compiled by MIT Meteorology Staff and The Tech
		Heavy	⁂	⁘	

Prefrosh arrive for 3.14 days of food, friends and fun

CPW, from Page 1

Heaven or Hell: First Impressions of MIT

When The Tech asked prefrosh about their first impressions of MIT, a recurring theme was the friendliness of MIT students and community. Emilia Szczepaniak expressed that before coming to MIT, they thought it was "pretty fake and nonexistent."

"Even after arriving, MIT still feels kind of surreal," they stated. "But everyone has been super nice, the people are all really cool."

Brewitt remarked that "the people seem, at least on the outside, far more relaxed than MIT's reputation would suggest."

"Everyone is very nice, and I can talk to anyone. People are very helpful and smart," MJ Vo said.

When asked whether they had committed, Vo enthusiastically stated: "YES!" though they feel some "nervousness because it can feel like everyone is smarter than me."

Victoria Zambrano, a prospective mechanical engineering major, expressed excitement for the Pappalardo lab tours, ziplining in EC, and the Activities Midway. "If I wake up early enough, I want to see the sunrise on Harvard Bridge on Sunday," Zambrano remarked.

Anna Kim stated that they were looking forward to "all the ones with food," in particular the iHouse Hot Pot and Theta Xi's korean barbeque event. For some students, CPW provided an opportunity to reunite or meet friends. Zambrano, Kim, and Vo all participated in the MIT Women's Technology Program.

Students also expressed appreciation for the weather. "The campus by the water is beautiful," said Karie Shen. Prospective students will have three more days to explore MIT's beautiful campus, from Apr. 14 to Apr. 17.

MIT students and community members interested in learning more about CPW 2023 can visit the official website here [1].

[1] https://admitted.mit.edu/experience

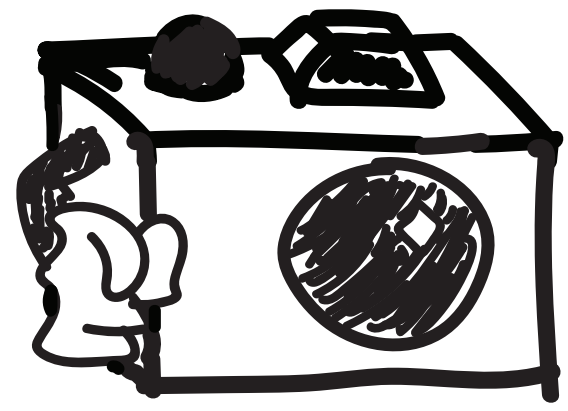


PHOTO WANTS YOU

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Have something to say?

Write **opinion** for *The Tech*!

opinion@tech.mit.edu

Solution to Midterms
from page 10

6	4	1	8	3	7	5	2	9
3	9	7	6	2	5	8	1	4
2	5	8	9	4	1	6	7	3
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5	3	9	7	6	4	2	8	1

Solution to Burrito
from page 10

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9	4	8	6	1	3	7	2	5
6	1	7	5	2	9	3	8	4
5	2	3	8	7	4	9	1	6

Solution to Cool Quote
from page 10

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Sol. to The Right Stuff
from page 11

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NOTES

PAX EAST '23

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FRANKIE SCHULTE—THE TECH

FRANKIE SCHULTE—THE TECH

FILM REVIEW

An interview with Matt Ruskin on *Boston Strangler*, an edge-of-the-seat thriller

A true-crime thriller that examines strangulation murders through the lens of investigative journalism.

By Vyshnavi Vennelakanti
STAFF WRITER

Boston Strangler, as the name suggests, revolves around the murders that took place in Boston in the early 1960's. This true-crime thriller follows journalists Loretta McLaughlin (Keira Knightley) and Jean Cole (Carrie Coon), who start an investigation about these murders while working for the Record American newspaper. Loretta is the first journalist to connect the Strangler murders as she identifies that the victims were all murdered by strangulation after being raped and coins the name "Boston Strangler" to the murderer at large.

Despite being subjected to the rampant sexism prevalent at their workplace, Loretta and Jean continue their investigations into these murders. The "Boston Strangler" claims more victims, while Loretta and Jean face threats from unknown sources owing to their perseverant investigation. As the movie continues, we see how these journalists unravel the mystery of the Boston Strangler while tackling sexist superiors in their workplace and striving to balance their roles as parents in their personal lives.

Boston Strangler pushes us to revisit a dark chapter of recent American history, and it is unsettling to know that the case of the Boston Strangler remains unsolved even today. In a college roundtable interview, director Matt Ruskin explained, "It has been more than six years from when I discovered the story of Loretta and Jean to getting to this point. I wasn't looking to do a true story but when I discovered this story, I was really taken with it and thought it would be very compelling to revisit the Boston Strangler case."

Talking about why he chose this particular story to tell, Ruskin recalled growing up in Boston and always hearing about the Strangler story, but not knowing anything about the details of the case. He continued, "After finishing up *Crown Heights*, I started reading all about the Boston Strangler and discovered an incredibly layered murder mystery at the heart of it." Discussing how his movie compared to *The Boston Strangler* (1968) movie, Ruskin explained, "I love true crime, but I never set out to make a serial-killer movie. What attracted me was being able to tell the story of these journalists. The film for me was always about the identity of these women and the killers." And indeed, *Boston Strangler* explores these murders through the lens of investigative journalism while also taking a dive into the personal lives of Loretta and Jean.

When asked about how he outlined the characterization of Loretta and Jean given the dearth of information about them, Ruskin elaborated, "In the process of finding out about them, I discovered that Jean's granddaughter was an old friend of mine. I read Jean's obituary which mentioned that she had two daughters, and I looked them up — just an amateur sleuthing on FaceBook. One of the daughters had a profile with one photo where she had her arm around my friend." Ruskin then called up his friend, who introduced him to Loretta's and Jean's children. His conversations with them gave him a sense of who Loretta and Jean were as people and journalists, which was invaluable to his story writing. Furthermore, he got to know about their reporting through digitized accounts of the *Record American* newspaper.

Ruskin effortlessly champions the task of narrating the convoluted case of the Boston Strangler while also giving us a deeper dive into the lives of the journalists investigating the case, all in under two hours. When questioned about how he chose to tell this story, he recalled, "I honestly wish I was a better writer. So much of trying to condense a true story that spans several years into a feature film means that you really have to simplify, but also not oversimplify. The goal is to try and move the story forward while establishing who these characters are."

Talking about the most challenging part of making this film, Ruskin said, "Given that it is a true story, when I was talking to Loretta's and Jean's kids, I felt an incredible obligation to be true to the spirit of who these women were, and still make an entertaining film. We also shot this period film in the middle of winter during the biggest COVID spike, which in itself was a crazy challenge."

When asked about what impressed him the most regarding the film, Ruskin contemplated, "To write a scene and watch these incredible actors bring it to life was the most rewarding part of the process to me." The performance of the cast is mind-blowing, to say the least, and Ruskin did a fantastic job of picking a cast tailor-made for the roles. There is a scene where Loretta goes to a potential Strangler's house during her investigation and realizes that she needs to leave for her own safety. Thanks to Knightley's vivid performance, I discovered that I was in fact getting tense and fidgety, muttering to myself, "Get out now!"

Boston Strangler is undoubtedly Ruskin's most captivating thriller film to date. Not only does the movie engage you with its riveting screenplay, but it also leaves you pondering about societal issues of sexism and the safety of women.

The interview has been edited and cut for clarity and length.

★★★★★

Boston Strangler

Directed by Matt Ruskin

Screenplay by Matt Ruskin

Starring Keira Knightley, Carrie Coon, Alessandro Nivola, Chris Cooper

Rated R, Now Streaming on Hulu

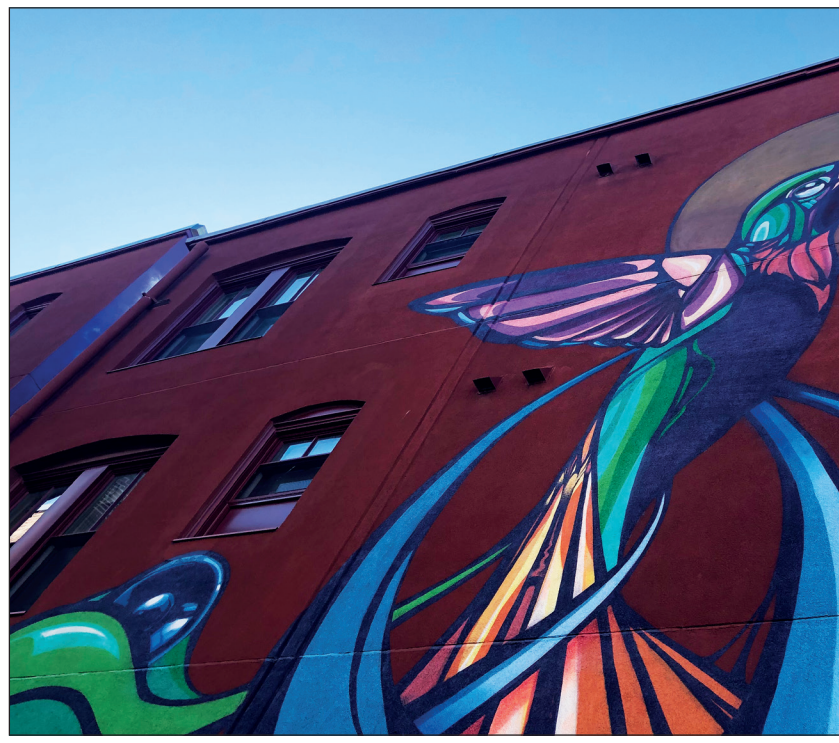
It's Dangerous to Go Alone!

Take This.

photo@tech.mit.edu

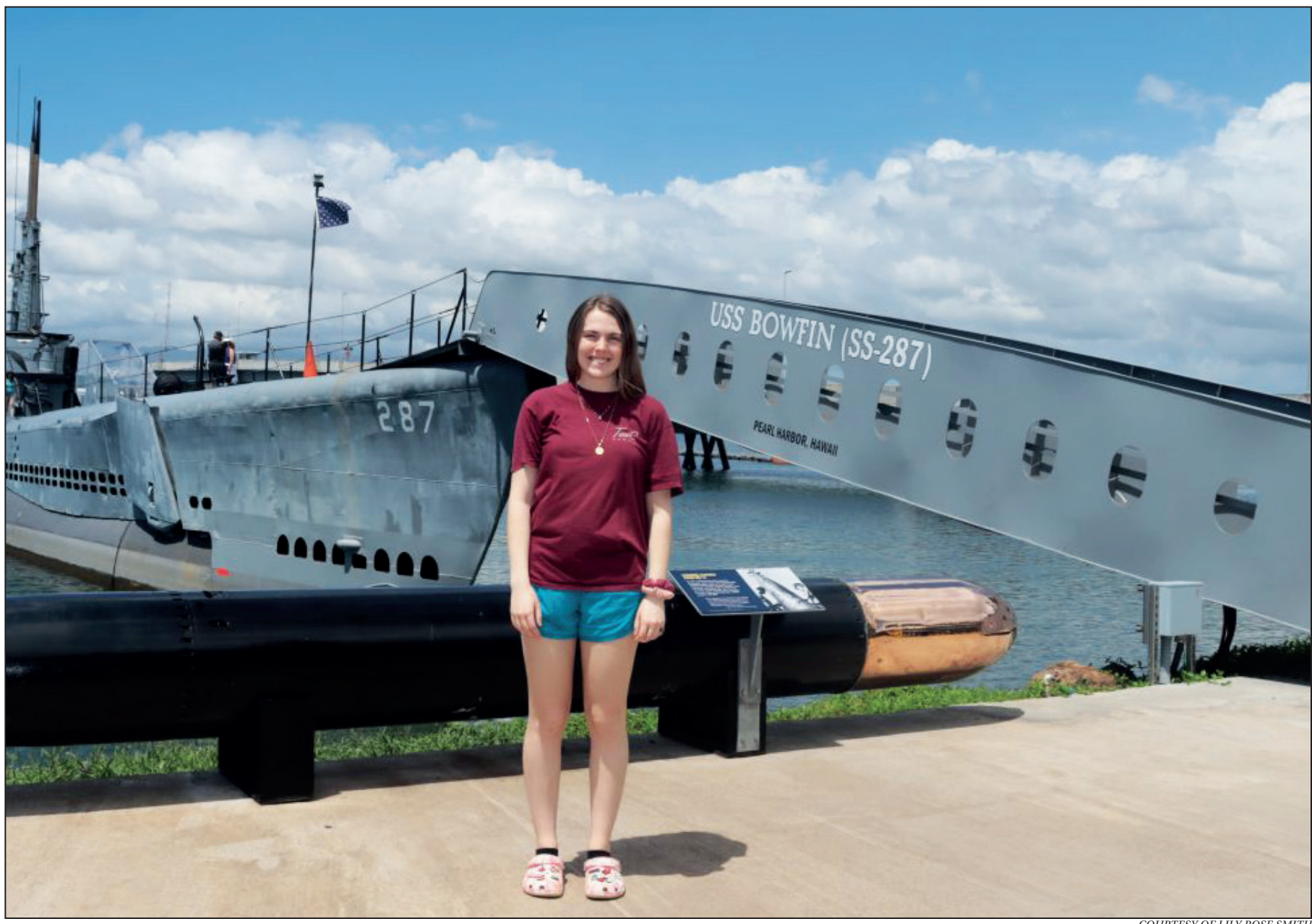
ARTS ARTS ARTS

COURTESY OF CHIARA PALAGI

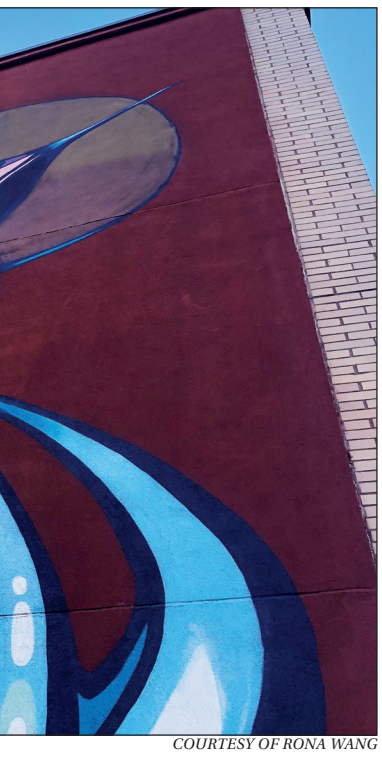


SPRING Break '23

March 25 – March 31

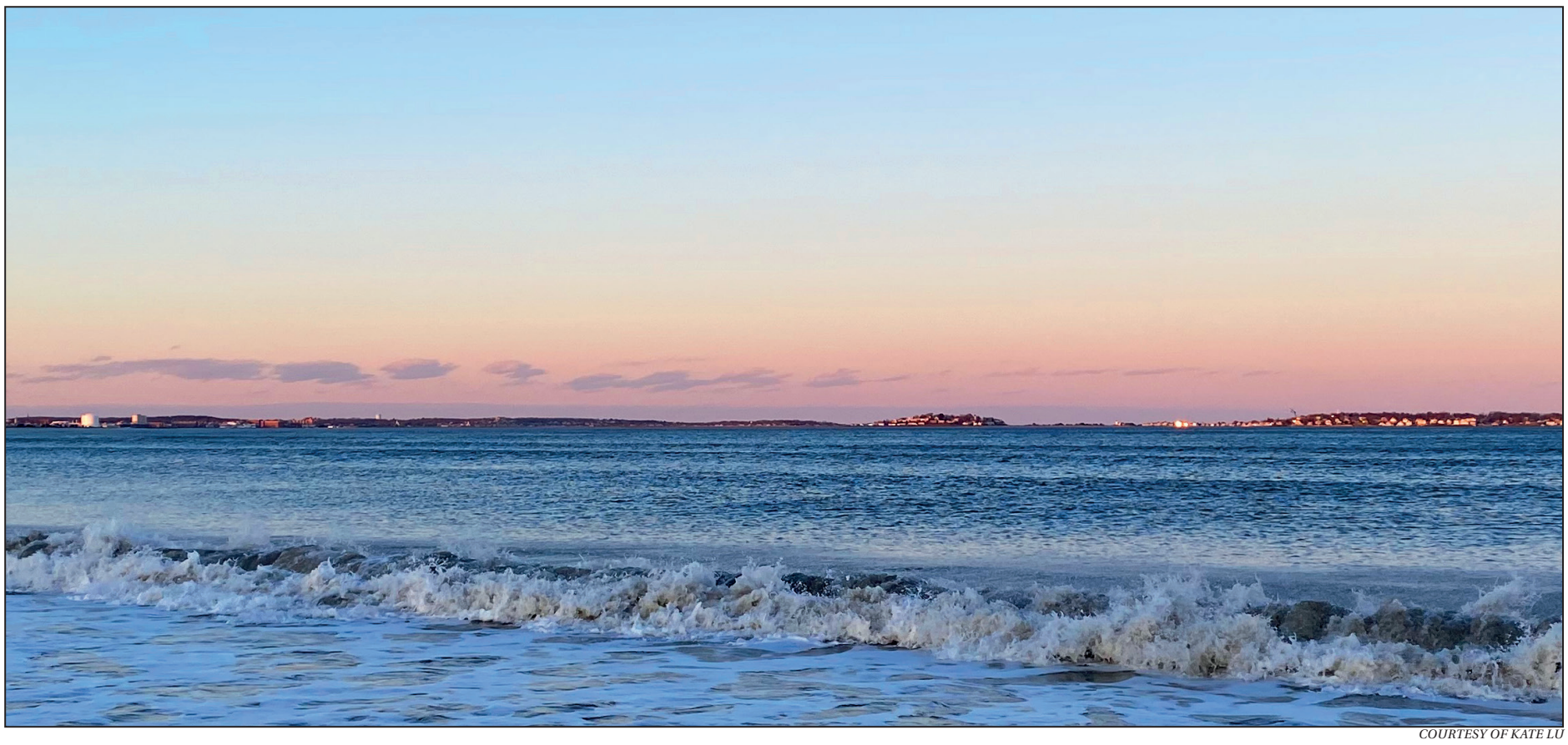


COURTESY OF LILY ROSE SMITH

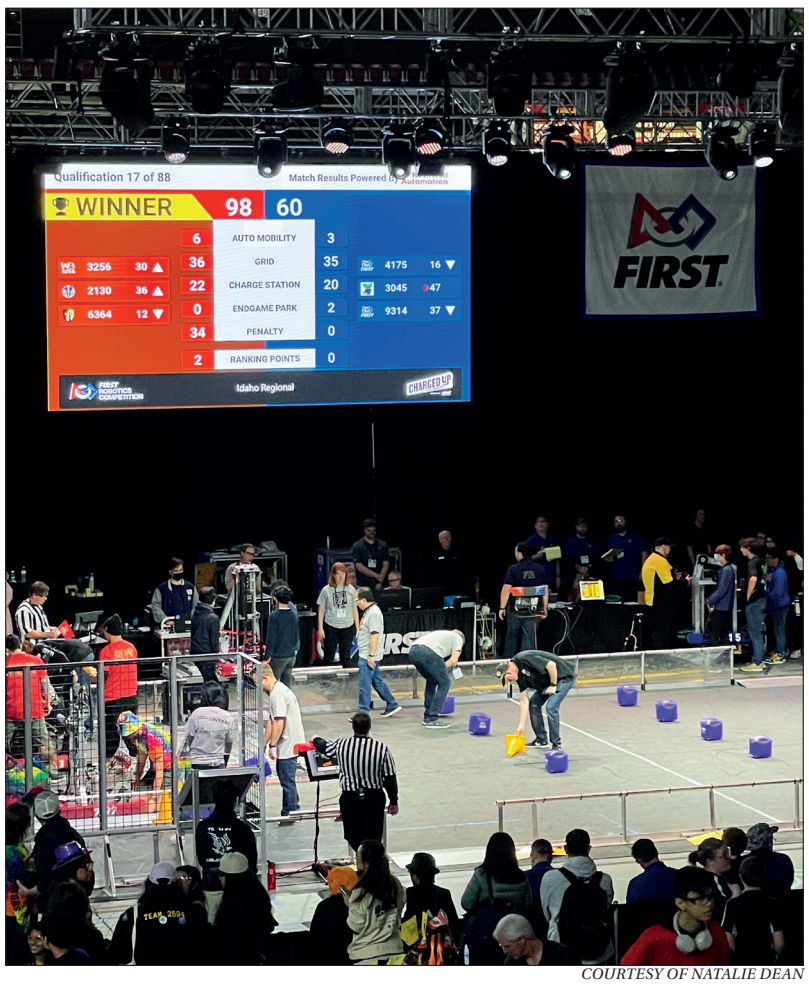


COURTESY OF RONA WANG

COURTESY OF ZITONG CHEN



COURTESY OF KATE LU



COURTESY OF NATALIE DEAN

COURTESY OF AN ANONYMOUS STUDENT

VIVIAN'S REFLECTIONS

The Power of the Brush

Writing as an art form.

By Vivian Hir
CAMPUS LIFE EDITOR

"Today we will be learning how to write *heng* (horizontal line) and *shu* (vertical line) today," said Zhou Laoshi, the IAP Chinese Calligraphy teacher. "By the end of the class, you should be able to write 二 (two), 工 (labor), and 王 (king). "

I couldn't wait any longer. My hands simply wanted to pick up the brush and start practicing calligraphy right away. But before I could do that, I needed to pay careful attention to my teacher's demonstration.

He dabbed his pen in black ink, let the extra ink from the brush trickle down the side of the bowl, and then began. "I will start with *heng*. Make sure your pen isn't crooked on one side. When the tip lands on the page, the brush should make a pointy end. Then, press gently. Afterward, write the stroke at a slight angle and lift the brush a bit toward the end. Finally, rotate the brush a little to finish it off nicely."

Seeing my teacher effortlessly write *heng* multiple times made calligraphy look so straightforward. Surely I could pick it up in a day or two, right? The two strokes were simply straight lines. But I was wrong. Each *heng* I wrote was imperfect, either lacking the right angle or having a botched start or end. My attempts with *shu* weren't much better.

An hour later, I still didn't feel ready to turn in my work. My white scratch paper was now littered with many black lines. Frustration started to build inside of me. I wondered how I was going to write nice Chinese New Year couplets to hang on my door if I couldn't even write the most basic strokes in calligraphy.

It wasn't until a week into the class that I started to develop some intuition on the nuances of each stroke, whether it was feeling the change in the pace of my brush's movement or the amount of pressure I applied to the paper. My strokes were still far from perfect, but I was beginning to understand what the teacher meant in terms of certain aspects of calligraphy.

As I practiced the strokes, I entered this magical state of flow. While practicing the same strokes over and over again may sound tedious, I soon lost track of time. Two hours of practice felt like thirty minutes. Calligraphy is an art that demands great detail and precision. It forced me to slow down, which was something that I wasn't used to doing. All of my concentration was directed to calligraphy, focusing on the tiny aspects of each character, from the curve of the *gou* (hook) to the rounded finish of a *dian* (dot).

To some extent, calligraphy felt like a form of meditation. Before lifting my brush, I first did a body scan. *Make sure both feet are planted on the ground. Hold the brush vertically. Take deep breaths*. In the process, my mind became calm and quiet, a feeling so different from the hecticness during the school semester. There were no distracting thoughts to divert my attention towards worrying about the future or ruminating about the past. Instead, I focused on the characters.

Calligraphy not only helped me achieve intense concentration, but also helped me cultivate self-compassion. As someone who often experiences imposter syndrome, self-compassion is a skill that I have always struggled with. I often forget that the reason I am "behind" while others around me are way ahead in areas like coding or math isn't that I simply can't learn these topics, but rather because they started practicing these skills as early as middle or high school. In the calligraphy class, however, everyone was new to the art. I was in the same boat as everyone else.

Some made progress quickly, while others took an extra day or two. Despite differences in pace, I wasn't that harsh on myself for not seeing tangible improvement on some days. I mean, how was I expected to write the strokes well right away? Maybe I needed to repeat the process a few more times to make all the ideas click together. To put it simply, calligraphy is a skill that requires patience and time.

As I practiced more Chinese characters of various strokes, I began to see them from a different perspective. Before taking the class, I never quite noticed how each character has some inherent beauty to it, such as the three distinct *dians* in 心 (heart). As a kid, I simply viewed characters as a way to communicate ideas in Chinese, just like how letters in the Latin alphabet make up words in Western languages. I was aware of Chinese calligraphy, but never put much thought into the subject. It wasn't until I took this class that I began to appreciate how fascinating it is for the same character to be written in so many different ways, from the standard semi-cursive to running style. Calligraphy wasn't a rigid art form, but rather a dynamic one.

Besides learning about Chinese calligraphy from an artistic point of view, I also got to learn about Chinese calligraphy's rich history and culture. Having a refresher on Chinese idioms and sayings not only helped me feel reconnected to my culture but also made me feel more at peace with myself. This comparison may be a stretch, but the month-long course felt like I was embarking on a spiritual journey to know myself better.

Learning about Chinese calligraphy's growth and development over two thousand years of history made me feel like I was discovering something about me that I had never known before, as if a part of me that had been hibernating was beginning to wake up. It is a wonderful feeling that I experience whenever I learn something interesting and new about China or Chinese language and culture, from reading Ken Liu's *The Paper Menagerie and Other Short Stories* to learning about Chinese foreign policy in my HASS class. It is through learning about my heritage that I feel like I am gaining self-knowledge and awareness.

When the class came to an end, I was sad. IAP felt so perfect. There was so much that I wanted to learn more about. A week later, spring semester classes would begin and that meant going back to college life filled with never-ending deadlines and difficult assignments. Despite this, I reassured myself that I could continue practicing calligraphy at least once a week. I couldn't bear the idea of forgetting this skill and returning all I had learned back to Zhou Laoshi, a teacher who was so passionate and kind. I didn't want calligraphy to end up rusty, just like how I can't play piano as well as I used to and how I forgot how to draw sketches.

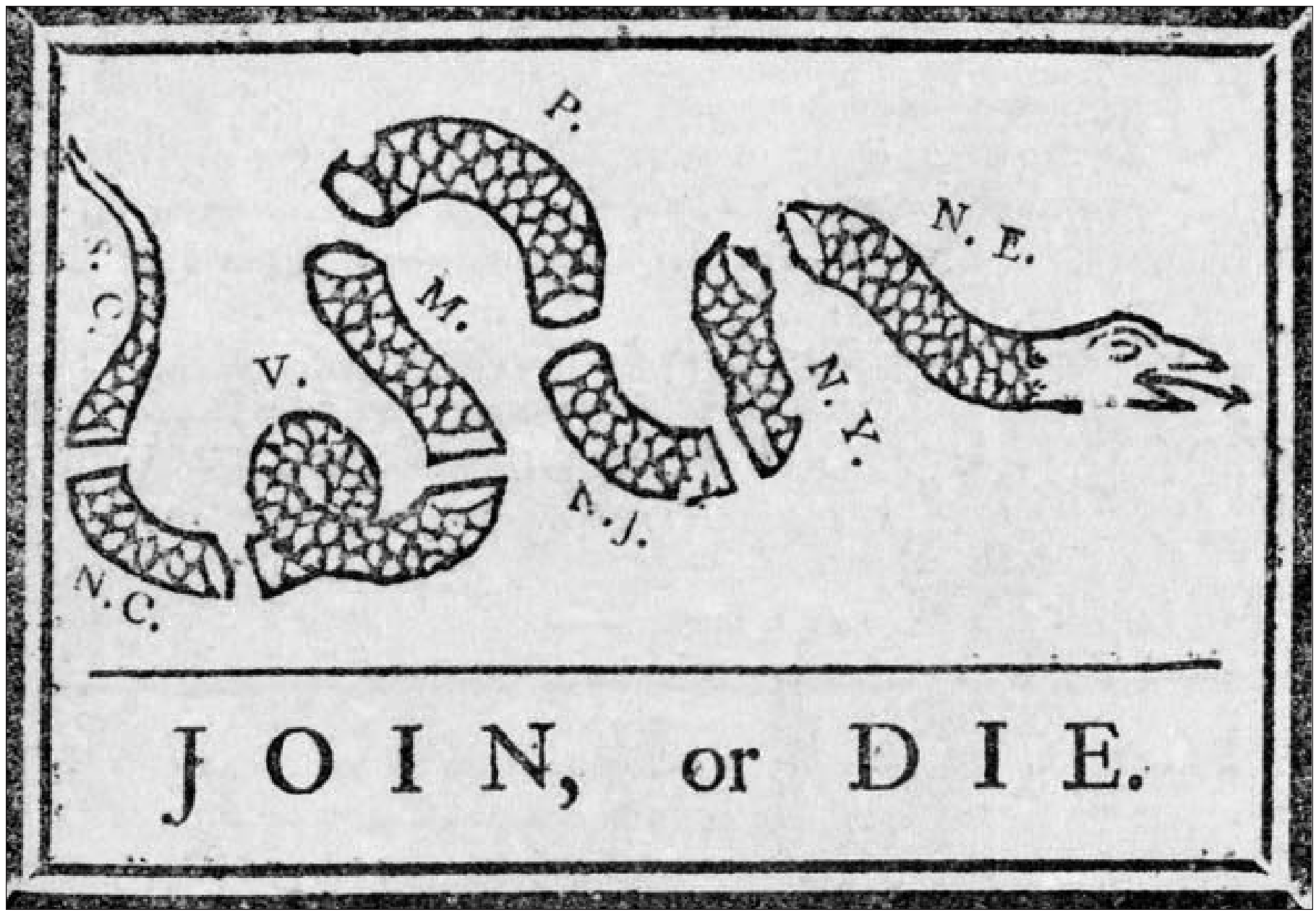
Likewise, I didn't want to forget the Chinese characters I learned growing up because I refuse to forget my cultural heritage and language. Nowadays, so many Chinese speakers, including me, mainly type characters on phones or computers using Hanyu Pinyin (a Romanized form of Chinese). As a result, we sometimes struggle to remember how to write characters, even familiar ones. Considering the ubiquity of technology, character amnesia is becoming more prevalent in Chinese society. I have already forgotten how to write so many characters and don't want to forget even more.

Practicing calligraphy often has not been easy for me, but I am still glad that I have been practicing at least once a week. After a long week of work, practicing calligraphy on a weekend night feels therapeutic. I lay out all the materials, choose a proverb or idiom, and then practice the word at least a couple of times. Calligraphy allows me to enter another world detached from the incessant noise and distractions of electronic devices and the internet. Based on my experience, engaging in "relaxing" activities like entering a *New York Times* rabbit hole or browsing the internet never feels as satisfying or enjoyable compared to other leisure activities like calligraphy.

Pursuing Chinese calligraphy as a new hobby further reinforces the idea of how important it is for us to pursue a creative hobby that exercises another part of our mind, whether it is playing an instrument or drawing. In more general terms, it is essential that we take on leisure activities because they help us enter a state of flow. I have to admit, always using the analytical and academic mind can become mentally draining and tiring.

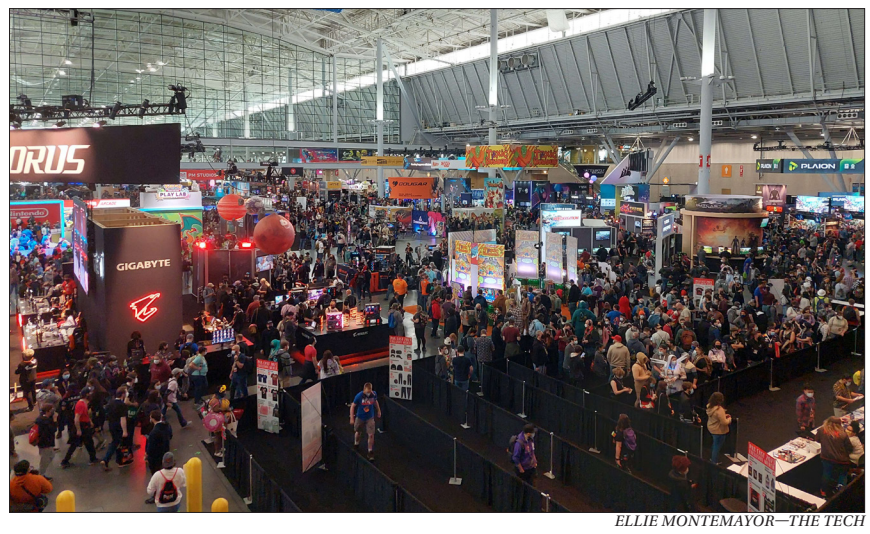
Coupled with the class, practicing Chinese calligraphy helped me come to the gradual realization of why I had been experiencing a constant ache for something to fill an empty part of myself and make me feel human again. Listening to my favorite classical composers like Debussy was pleasant, but I still felt this gnawing hunger. At the beginning of IAP, I experienced a strange feeling of missing my friend as I had the desire to play the piano with him. In retrospect, this feeling wasn't because I had a romantic crush on him, but rather because I missed playing the piano and he reminded me of a love for classical music. It wasn't until I went back to practicing the piano more often during IAP along with practicing calligraphy that these feelings gradually faded away and I didn't feel so empty anymore.

While my story about music sounds like a digression, the main point is that I realized how important the arts are in my life. I still enjoy listening to music and watching performances, but I realized how essential it is for me to produce something by playing music or making art because it makes me feel more human. And that's the power of a brush, some black ink, and paper, items I can bring with me no matter where I go.



East, a convention focusing nd various aspects of gaming re, was hosted in Boston from ch 23 to 26. The convention s place annually as a gather- of video game, table top, and de fans, with many notable panies and groups also com- ogether to showcase their lat- rojects.

ELLIE MONTEMAYOR—THE TECH



ELLIE MONTEMAYOR—THE TECH

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FRANKIE SCHULTE—THE TECH

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ENTERTAINMENT THIS WEEK

FILM

STEP BY STEP (TUE, APR 11)

MAFIA MAMMA (FRI, APR 14)

FILM

RENFIELD (FRI, APR 14)

SUZUME (FRI, APR 14)

TV

AM I BEING UNREASONABLE? (TUE, APR 11)

RENNERVATIONS (WED, APR 12)

VIDEO GAMES

RUSTED MOSS (TUE, APR 11)

WILDFROST (WED, APR 12)

The Right Stuff by Mark McClain

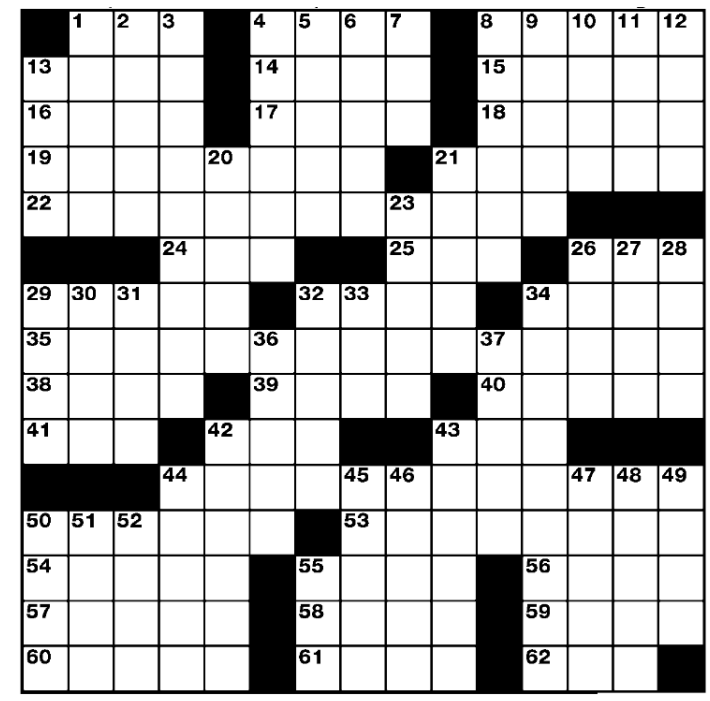
Solution, page 2

ACROSS

01 Fellow, informally
04 Wicked stuff
08 Spruce (up)
13 *Bovino macho*
14 Successor of Claudius
15 Tonkin Delta city
16 Almay alternative
17 Yale Bowl regulars
18 Far below par
19 Tossed stuff
21 Brush off
22 Having a vision
24 Setting of the sun
25 Conniving
26 Sorority letter
29 Sales talk
32 Marathon measure
34 Dues, for instance
35 One suited for higher education
38 Unite (with)
39 Capacity
40 Ultimately cost
41 Dog show category
42 Formal assurance
43 Roadhouse
44 What to read on the AP app
50 Roll out before hoisting
53 Give up
54 Corporate shuffle
55 "You lookin' __?"
56 "That's the game!"
57 Aesopian source of gold
58 Tinsel time
59 Splinter group
60 Wound down
61 Starting
62 Triage ctrs.

DOWN

01 Studio product
02 Stood up
03 With few wasted words
04 Cabinet department
05 South African grassland
06 Coming from Cork
07 With 45 Down, Silicon Valley city
08 Overgrown at the top
09 Board game group of 16
10 Manual details
11 Gospel group
12 Data record
13 Little bits
20 Instep neighbor
21 Coastal dent
23 State religion of Morocco
26 Strap that sounds like showers
27 Simmer, say
28 Nobel Peace Center city
29 "Get lost!"
30 Ball-striking sport
31 In a bad way
32 Certain dinner requests
33 "If u ask me ..."
34 Many a burger place
36 Angry murmur
37 One with a Sesame Street address
42 Bordered (on)
43 Quotable "fear" follower
44 Consume very slowly
45 See 7 Down
46 Shakespearean suitor
47 Descend
48 Big pictures
49 Email folder
50 Lobby for
51 Really bright
52 Provisions
55 Suffix meaning "assemblage"



By The Tech Sports staff¶

LB Postseason. In the Americ
ries against Minnesota with e
ents, the Texas Rangers, reco
st the Tampa Bay.¶
e Philadelphia Phillies swept
ho-hitter by Roy Halladay. Th
st Atlanta in which every gam
im their league pennant and
in with department braggin

Can you find the typo? (Answer is below)

***The Tech* is looking for copy editors!**

E-mail *join@tech.mit.edu*

"ho-hitter" in the second line of the second paragraph should be "no-hitter"

FUN FUN FUN

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